



Cultural Theory and Popular Culture: A Reader

John Storey

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The new 4th edition of John Storey's successful reader in *Cultural Theory and Popular Culture* is a companion volume to *Cultural Theory and Popular Culture: An Introduction*, now in its 5th edition. The *Reader* offers students the opportunity to experience at first hand the theorists and critics discussed in *Cultural Theory and Popular Culture: An Introduction*. It can be used both in conjunction with and independently of the textbook.

Taken as a whole, the reader provides a theoretical, analytical and historical introduction to the study of popular culture and provides key primary coverage of fundamental issues in cultural studies.

New to this edition:

- 4 new readings:

- Stuart Hall, What Is This 'Black' in Black Popular Culture
- Amir Saeed, Musical Jihad
- Neil Perryman, Dr Who and the Convergence of Media
- Jim Collins, Genericity in the Nineties

- fully revised general and section introductions from the editor, contextualising and linking the readings with key issues from the textbook

- full updated bibliography

The new edition is essential reading for undergraduate and postgraduate students of cultural studies, media studies, communication studies, the sociology of culture, popular culture and other related subjects.

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