



Longman Anthology of Old English, Old Icelandic, and Anglo-Norman Literatures

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The Longman Anthology of Old English, Old Icelandic and Anglo-Norman Literatures provides a scholarly and accessible introduction to the literature which was the inspiration for many of the heroes of modern popular culture, from *The Lord of the Rings* to *The Chronicles of Narnia*, and which set the foundations of the English language and its literature as we know it today.

Edited, translated and annotated by the editors of *Beowulf & Other Stories*, the anthology introduces readers to the rich and varied literature of Britain, Scandinavia and France of the period in and around the Viking Age. Ranging from the Old English epic *Beowulf* through to the Anglo-Norman texts which heralded the transition Middle English, thematically organised chapters present elegies, eulogies, laments and followed by material on the Viking Wars in the Anglo-Saxon Chronicle, Vikings gods and Icelandic sagas, and a final chapter on early chivalry introduces the new themes and forms which led to Middle English literature, including Arthurian Romances and Chaucer's *Canterbury Tales*.

Laying out in parallel text format selections from the most important Old English, Old Icelandic and Anglo-Norman works, this anthology presents translated and annotated texts with useful bibliographic references, prefaced by a headnote providing useful background and explanation.

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