Audio Production and Critical Listening: Technical Ear Training (Audio Engineering Society Presents)

Jason Andrew Corey, Jason Corey

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Owners of *Audio Production and Critical Listening*, some copies of the disc may have issues with the Mac version of the software. For the correct files, please visit www.taylorandfrancis.com/info/contact/

Making decisions about how and when to apply sound processing effects and recording techniques can make or break your song mix. The decisions you make come down to your listening skills--what you hear and how you perceive it. Your ability to properly discern sound, identify a problem, and act accordingly, especially when the decision needs to be made quickly, makes all the difference to the success of the final track.

Audio Production and Critical Listening develops your critical and expert listening skills, enabling you to listen to audio like an award-winning engineer. The interactive "ear training" software practice modules give you experience identifying various types of signal processes and manipulation--EQ, dynamics, reverb, distortion, delay, and more. The software sits alongside the clear and detailed explanations in the book, offering a complete learning package that will help you train your ears to listen and really "hear" your recordings.

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