



selections from strange tales from the liaozhai studio (Library of Chinese Classics)

Pu Songling, Translators: Huang Youyi etc.

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Strange Tales from the Liaozhai Studio was written by Pu Songling (1640-1715) in the Qing Dynasty. Based on folk tales, the work is unique in the history of Chinese fiction. Its 500-odd tales conjure up a weird fanciful world of human beings, ghosts, fox spirits and monsters. The author vividly depicted a group of "Liaozhai Studio" characters, soon to become well known throughout China, with his superb grasp of descriptive and concise writing. The strange tales have a strongly satirical flavor, intermingling the supernatural with the real world, and presenting both the beautiful and ugly sides of life. Enriched by the author's powerful imagination, Strange Tales from the Liaozhai Studio is a gem in the corpus of China's classical literary works. Strange Tales from the Liaozhai Studio was first introduced to readers outside China in the mid-19th century. It has been translated into a dozen languages. Tales in this collection are mainly translated by Mr. Huang Youyi.

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