

Beckett, Joyce and the Art of the Negative (European Joyce Studies 16)



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This collection presents articles that examine Joyce and Beckett's mutual interest in and use of the negative for artistic purposes. The essays range from philological to psychoanalytic approaches to the literature, and they examine writing from all stages of the authors' careers. The essays do not seek a direct comparison of author to author; rather they lay out the intellectual and philosophical foundations of their work, and are of interest to the beginning student as well as to the specialist. Contents: Acknowledgments Bibliographical Note Colleen JAURRETCHE: Introduction Keri Elizabeth AMES: Joyce's Aesthetic of the Double Negative and His Encounters with Homer's Odyssey Dirk VAN HULLE: "Nichtsnichtsundnichts": Beckett's and Joyce's Transtextual Undoings Russell KILBOURN: The Unnamable: Denegative Dialogue Ulrika MAUDE: Mingled Flesh John L. MURPHY: Beckett's Purgatories Lois OPPENHEIM: The Uncanny in Beckett Nels PEARSON: Death Sentences: Silence, Colonial Memory and the Voice of the Dead in Dubliners John PILLING: Something for Nothing: Beckett's Dream of Fair to Middling Women Jean-Michel RABATÉ: Joyce's Negative Esthetics Fritz SENN: The Joyce of Impossibilities Asja SZAFRANIEC: "Wanting in Inanity": Negativity, Language and "God" in Beckett Yuan YUAN: From Ideology of Loss to Aesthetics of Absence. The Endgame in Beckett's The Lost Ones

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