



Save the Cat!® Strikes Back: More Trouble for Screenwriters to Get into ... and Out of

Blake Snyder

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The only Save the Cat! book on audio! This is the unabridged audiobook, which consists of 5 CDs including a pdf of supplementary material, and runs 6 hours and 3 minutes. The book is read by MacLeod Andrews and was produced and directed by Arthur G. Insana.

Blake Snyder, author of *Save the Cat!®* and *Save the Cat!® Goes to the Movies*, is back with the book countless readers and students have clamored for. Inspired by questions from his workshops, lectures, and emails, Blake listened and provides new tips, tactics, and techniques to solve your writing problems and create stories that resonate: The 7 warning signs you might have a great idea or not

2 sure-fire templates for can't-miss loglines

The difference between structure and formula

The Transformation Machine that allows you to track your hero's growth step-by-step

The 5 questions to keep your story's spine straight

The 5-Point Finale to finish any story

The Save the Cat!® Greenlight Checklist that gets to the heart of every development issue

The right way to hear notes, deal with problematic producers, and dive into the rewrite with the right attitude

Why and when an agent will appear

How to discover the potential for greatness in any story

How to avoid panic, doubt, and self-recrimination... and what it takes to succeed and dare to achieve your dreams

Get ready to face trouble like a pro... and strike back!

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