



Changing Fashion: A Critical Introduction to Trend Analysis and Cultural Meaning (Dress, Body, Culture)

Annette Lynch, Mitchell Strauss

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Changing trends in fashion have always reflected large-scale social and cultural changes. *Changing Fashion* presents a multi-disciplinary approach to examining fashion change, bringing together theory from fashion studies, cultural studies, sociology, psychology and art history, and more. Ideal for the undergraduate student of fashion and cultural studies, the book has a wide range of contemporary and historical case material which provides practical examples of trend analysis and change, from the art deco textile designs of Sonia Delaunay to the chameleonic shifts in Bob Dylan's appearance over time. Key issues in fashion and identity, such as race, gender and consumption are examined from different disciplinary angles to provide a critical overview of the field.

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