



Latin American Women's Writing: Feminist Readings in Theory and Crisis (Oxford Hispanic Studies)

Anny Brooksbank Jones, Catherine Davies

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This collection of essays on Latin American women's writing-written by the leading feminist critics in Latin America, the United States, and Europe-rethinks notions of gender and cultural identity and examines the specific discursive practices of a range of female-authored texts. The contributors offer fresh readings of canonical authors, such as Maria Luisa Bombal and Rosario Castellanos, and present essays on emerging Latin American, Caribbean, and Latina writers. The collection represents the most influential strands in current feminist criticism on Latin America, including psychoanalytic, post-structuralist, and Marxist approaches, with their diverse post-colonial and philosophical inflections.

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