

# Three Plays: Naga-Mandala; Hayavadana; Tughlaq

Girish Karnad



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### Three Plays: Naga-Mandala; Hayavadana; Tughlaq Girish Karnad

These plays represent three phases in the career of the dramatist Girish Karnad--probably India's best-known living playwright--whose very first play rejected the naturalism then prevalent in Indian drama. All three are classics of the Indian stage.

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