



Walt Whitman and the American Reader (Cambridge Studies in American Literature and Culture)

Ezra Greenspan

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In *Walt Whitman and the American Reader*, Greenspan casts Whitman as the central actor on the stage of nineteenth-century American literary culture--a culture redefining its democratic identity. Against the context of the major changes revolutionizing the professions of printer, publisher, bookseller, and author, he examines the connection between the bookmaking culture of mid-century and *Leaves of Grass*, and between the conditions for authorship and Whitman's career. The result is a far-ranging study of Whitman as a model of the nineteenth-century American writer writing for--and sometimes reacting against--the newly enfranchised, expanded reading public of his time.

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