



Backstory 4: Interviews with Screenwriters of the 1970s and 1980s

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Continuing Patrick McGilligan's highly acclaimed series on Hollywood screenwriters, these engrossing, informative, provocative interviews give wonderfully detailed and personal stories from veteran screenwriters of the seventies and eighties focusing on their craft, their lives, and their profession. *Backstory 4* is a riveting insider's look at how movies get made; a rich perspective on many of the great movies, directors, and actors of the seventies and eighties; and an articulate, forthright commentary on the art and the business of screenwriting.

The screenwriters interviewed for this volume include well-known Oscar winners as well as cult filmmakers, important writers who were also distinguished directors, and key practitioners of every commercial genre. These writers have worked with Steven Spielberg, Woody Allen, Peter Bogdanovich, George Lucas, Francis Ford Coppola, Robert Altman, Clint Eastwood, and other film giants of the so-called New Hollywood. The stories of their collaborations—some divine, some disastrous—provide some of the most fascinating material in this volume. They also discuss topics including how they got started writing screenplays, their working routines, their professional relationships, their influences, and the work of other major writers and directors.

Backstory 4 features interviews with Robert Benton, Larry Cohen, Blake Edwards, Walter Hill, Ruth Prawer Jhabvala, Lawrence Kasdan, Elmore Leonard, Paul Mazursky, Nancy Meyers, John Milius, Frederic Raphael, Alvin Sargent, and Donald E. Westlake.

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