



Frame by Frame I: A Black Filmography (Pt. 1)

Phyllis Rauch Klotman

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A reprint of the classic 1979 edition, containing listings of over 3000 film items with Black themes and subject matter from the period 1900–1977.

For the past decade or so scholars have been looking at the role of Blacks in a medium that has profoundly influenced attitudes toward race and society. Here is a compendium of approximately 3,000 film items. Listed are films with black themes or subject matter (even before black actors appeared in them); films featuring substantial participation by Blacks as writers, actors, producers, directors, musicians, and consultants; and films in which Blacks play incidental roles. Productions by both American and foreign companies made between 1900 and 1977 are included. Each entry is categorized by type and fully identified and annotated, with complete cast lists. Because general information about many of the films is readily accessible, the emphasis in *Frame by Frame?A Black Filmography* is on the presence and participation of Blacks?an emphasis that brings to the fore their important contributions to the art of filmmaking.

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