



Interdisciplinary Encounters: Hidden and Visible Explorations of the Work of Adrian Rifkin (International Library of Visual Culture)

Dana Arnold

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Four decades of encounters with the visionary and esoteric work of Adrian Rifkin across the historical, aesthetic, conceptual and theoretical terrain of his thought and criticism are brought together in this extraordinary new collection. In *Intersubjective Encounters*, internationally renowned scholars working across a range of disciplines explore the uniquely Rifkinian question of interdisciplinarity in culture/visual studies. Close readings of specific artwork engage with aspects of Rifkin's work diverse as Parisian urban formation, queer theory, the breathless subject and the object of art history itself. As the authors reflect on how their own methodologies have interacted with Rifkin's, critical concepts are refigured and redeployed in an implicit argument for the value of Rifkin to teaching and learning, thinking and writing. Finally, Rifkin responds in a (non-)conclusion, unfolding his own travels through Marxism, feminism, psychoanalysis and queer theory.

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